

## ***Elvis Never Was in Acapulco***

**Adam Wiseman**

Art | Photography

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21 x 15 cm

164 Pages

Five color printing

495 gr

English and Spanish editions

90 images

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**Adam Wiseman** (Mexico City, 1970) tells stories at the intersection between document and the subjective narrative. He graduated from New York University with a degree in Ethnographic Film (1992) and completed the Photojournalism Program at New York's International Center of Photography (ICP) (1996). His professional career began as a fine printer at Magnum Photos.

Some recent bodies of works of his include *Arquitectura libre* (2020), *Tlatelolco desmentido* (2014), *Moving Portraits* (2013), *Área conurbada* (2012), *Not Close Enough* (2011), and *Subway Series* (1998).

He currently divides his time between Mexico City and London, where he is the Head of Photography at the University of East London.

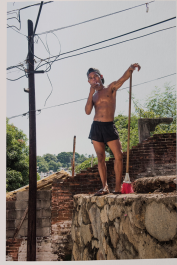
This book documents the fictitious presence of Elvis Presley in Acapulco. In its pages, Adam Wiseman tells a story as outrageous as it is true: the King's failed trip to Mexico.

Its images combine traces of the Golden Age of the emblematic port city with characters from its past and present.

Accompanied by a brief narrative, it intertwines layers of truth and fiction within a cultural context marked by racism and corruption. The result is a tale full of intrigue, yet not without humor and beauty.

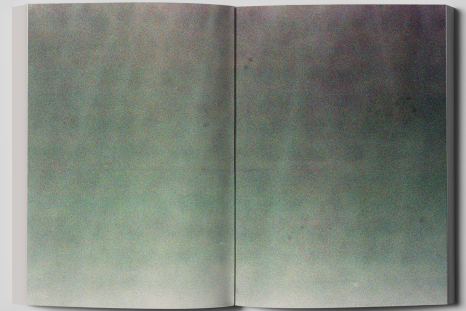
*Elvis Never Was in Acapulco is a truth built on multiple fictions.*

Elvis never was  
in Acapulco . . .



Phoebe Lipsyncga is  
*from* Acapulco.  
Impossible to forget  
how that cigarette  
hung from her crimson  
lips, she was an object  
of desire when looking

out of the window  
of Room 507 to  
admire the magnificent  
colors offered up by  
the sunset in tribute to  
her beauty.



Perhaps Elvis never  
was in Acapulco, but  
the Hotel Mirador, the  
divers of La Quebrada  
and Tarzan were.

