

File name	Format	License	Description
Becoming a migrant	pdf	CC BY	This slide show highlights the views of project participants on the manner in which they are constructed as 'migrants'.
Resisting migrantification	pdf	CC BY	Participants were asked what gave them hope in order to find out about what resources they use to challenge the effects of migrantification.
Birmingham performance	pdf	CC BY	The research project included theatre work to 'stage' the experience of being made 'a migrant'. The images in this slideshow arise from a performance workshop in Birmingham.
Visualisations	zip x5 tiff	CC BY-NC-ND	These 5 collages were made in response to workshops with participants in order to visualise how the process of being positioned as a 'migrant' felt.
The Double Standard	pdf	CC BY-NC-ND Except front page cartoon used with permission of Ulysse Gry ©	These are spoof newspaper pages created from workshops with a refugee women's group in Nottingham. They are a commentary on the negative reporting of migrants in mainstream media.
Introduction to countries of conflict	zip x 3 pdf	CC BY-SA except Zimbabwe slides 9 & 10 (CC BY-NC-SA)	The research project found that very little information was available in mainstream media to explain the context of some recent or ongoing conflicts. These slides provide brief introductions to some of these places (Eritrea, Zimbabwe, and Nigeria).
The UK and Libya	pdf	CC BY-SA	A slideshow on the UK's involvement in Libya
Online ethnography	pdf	CC BY-SA	Slides exploring refugee solidarity on social media

Living in Handcuffs	mp4	CC BY-SA	
Imagining War/s	mp4	CC BY-SA	
Consuming news	mp4	CC BY	
UK Media and the Iraq War	mp4	CC BY-SA	
Imperial Forgetting	mp4	CC BY	