

UNDRAWN HOURS

Paola Leonardi's series "Undrawn Hours" was created at NES Artist Residency in Skagastrond, northern Iceland, during February-March 2010; this work was sponsored by the Arts Council England. It presents a photographic exploration of the remote Skagi peninsula.

Scourged by winter storms and drained by the economic recession, this area is littered with abandoned farms and unused summer cabins, broken sheds and decommissioned boats, a stark reminder of the depopulation and decay of local farming and fishing industry.

Leonardi uses the photographic medium to trace the human imprint on the territory, a lyrical depiction of the shift in human geography that has led to the abandonment of the countryside and decline of manual industry.

The harsh weather made human encounters rare and the structures that remain have become relics abandoned in a sea of hay and ice, reminders of a past human presence.



Each produced in series 1-25

Printed on Kodak Metallic Paper, mounted on aluminium